

The Lord Is Good to Me

by Kim Gannon and Walte Kent
(1940)

F^(1/2) *C6*^(1/2) *F7*^(1/2) *Bb*^(1/4) *Gm7b5*^(1/4) *F/C*^(1/2) *C7*^(1/2) *Fsus4*^(1/2) *F*

Fma7^(1/2) *Gm7*^(1/2) *Fma7*^(1/2) *Gm7*^(1/2) *Fma7*^(1/2) *Gm7*^(1/2) *Fma7*^(1/2) *Gm7*^(1/2)
 Aside from planting trees, Johnny Applee seed would pray
F *Dm* *Gm7*^(1/2) *Bb*^(1/2) *F* *Gm7*^(1/2) *C7*^(1/2) *F* *Gm7*^(1/2) *C7*^(1/2)
 And this is how he'd praise the lord come fair or rainy day

G *Am7*^(1/2) *D7*^(1/2) *G6* *Am7*^(1/2) *D7*^(1/2)
 The Lord is good to me and so I thank the Lord
G *Gma7* *G7* *C*^(1/2) *Cm*^(1/2)
 For giving me the things I need, the sun and rain and an appleseed
G6 *Am7*^(1/2) *D7*^(1/2) *G*^(1/2) *Am7*^(1/2) *D7*
 Yes, He's been good to me

I owe the Lord so much for everything I see
 I'm certain if it weren't for him there'd be no apples on this limb
G6 *Am7*^(1/2) *D7*^(1/2) *G*^(1/2) *Am7*^(1/2) *G7*
 Yes He's been good to me

C *C* *C* *C*
 Oh, here am I 'neath the blue, blue sky a-doin' as I please
B7 *Em*^(1/4) *B7*^(1/4) *Em*^(1/2) *A7* *D7*
 Singin' with my feathered friends, hummin' with the bees

I wake up every day as happy as can be
 Because I know that with his care, my apple trees, they will still be there
 Oh, the Lord is good to me

THE LORD IS GOOD TO ME

from Walt Disney's *Melody Time*

Moderately

Words and Music by Kim Gannon
and Walter Kent

F C6 F7 B \flat Gm7 \flat 5 F/C C7

mf mp rall.

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mf*. The left hand provides harmonic support with chords and moving lines. The piece concludes with a *rall.* (ritardando) marking.

Fsus F Fmaj7 Gm/F Fmaj7 Gm/F Fmaj7 Gm/F

A - side from plant - ing trees John - ny Ap - ple - seed would

mp colla voce p

The first system of the vocal line features the lyrics "A - side from plant - ing trees John - ny Ap - ple - seed would". The piano accompaniment includes a *colla voce* section and a *p* (piano) dynamic marking.

Fmaj7 Gm/F F F/A Dm Gm7 B \flat /C

pray! And this is how he'd praise the Lord come fair or rain - y

rit.

The second system of the vocal line features the lyrics "pray! And this is how he'd praise the Lord come fair or rain - y". The piano accompaniment includes a *rit.* (ritardando) marking.

F Gm7 C7 F Gm7 C7

day _____ (whistle) _____ The

p a tempo

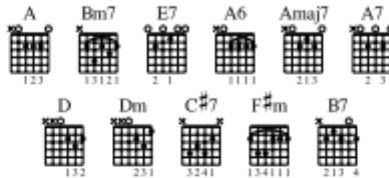
The third system of the vocal line features the lyrics "day _____ (whistle) _____ The". The piano accompaniment includes a *p* (piano) dynamic marking and a *a tempo* marking.

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The Lord Is Good to Me

from Walt Disney's **MELODY TIME**
from Walt Disney's **JOHNNY APPLESEED**

Words and Music by
Kim Gannon and Walter Kent



Verse 1

A Bm7 E7 A6 Bm7
The Lord is good to me, and so I thank the Lord

E7 A Amaj7
For givin' me the things I need,

A7 D Dm
The sun and rain and an apple seed, yes,

A6 Bm7 E7 A Bm7 E7 A
He's been good to me.

Verse 2

Bm7 E7 A A6 Bm7 E7 A6 Bm7
I owe the Lord so much for ev'rything I see.

E7 A Amaj7
I'm certain if it weren't for Him

A7 D Dm
There'd be no apples on this limb, yes,

A6 Bm7 E7 A D
He's been good to me.

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F Bb F Bb

me. (whistle)* ~~~~~ Oh here am I 'neath a blue, blue sky a -

4

A7 Dm A7/E Dm/F Dm

do - in' as I please, sing - in' with my feath-ered friends, ..

4

A7 D7 G C/B Am7 D7

Hum - min' with the bees. I wake up ev - 'ry day as

G7 C7 F F/A Cm7 C7

Hum - min' with the bees, I wake up ev - 'ry day as

A7 Dm A7/E Dm/F Dm

do - in' as I please, sing - in' with my feath-ered friends, ..